



I'm not robot



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## Transformers 2007 autobots roll out

This article is about transformer animated multi-part episodes. For command spheres, see Rollout. When a small crew of maintenance autobots come into the possession of the powerful AllSpark, their battle with their long forgotten enemies sends them crash towards a strange and distant planet known as ... Earth. In deep space in Part 1 of the synopsis (deep), Optimus Prime watches the history of World War I, and Ratchet urges other members of the crew to see and complain about junk when they need help. A major wonder if they were designed more than repairing space bridges. The two 'bots transform into vehicle mode and head to the asteroid field. Well... At least there is no mass shift. Outside, a bulkhead dangling from a high rock hanging from a bupa ball is released by bumblebees, who eventually take a tumble. Bumblebees complain about the huge amount of rock blocking space bridge nodes, and one is unexpectedly shattered by the ship's throwing star. Prime gives the military a speech about teamwork (loitering is theatrically groaning), but the space bridge is turned on, and rocks and autobots fly by. Optimus's stunning footwork saves each teammate from the wreckage, and a well-aimed cunning line closes the bridge. As his men are startled by the leader's skills, Prime must admit that he personally tends to solve this problem. Shortly before he left, Starscream patted the commander in the back wishing him luck. In the process attach the bomb to the megatron, Megatrons go to the Autobots' ship and begin to melt the hull. Optimus uses an external manipulator arm to wrestle with the megatron and sends an uncontrollable ship through the gateway and into an exploding space bridge node before the bomb explodes. Starkrim began delivering speeches proclaiming a new Deception leader, but the other three abandoned the ship, noting that the fireball from the space bridge explosion was growing. Too late, Star Cream realizes the problem he is in... An unknown distance, the Autobot ship reappears over a small blue and green planet. Prime checks the arny, but megatrons survived the explosion but came at the expense of their right arm. Prime uses grappling lines to block gravity, making it harder for megatrons to fight. All five autobots face off against decepticons, but he's too strong (Loitering cuts off Megatron's damaged arm). Prime and Megatron both end up in Storage Bay with AllSpark... Then, as the ship enters the atmosphere, Prime blows up the hatch and kicks the screaming megatron over the back. Strangely familiar. On a small farm, a young boy hears a sound and rushes to where something landed in a field not far away. He was shocked to find a robotic head staring at him without life. Prime, meanwhile, orders the team to go to the emergency stop pod and prepare for the crash. He manages to steer the ship away from the city below and arrives at the stop pod just before the ship jumps into Lake Yrie. 50 years later, Detroit is once again a thriving city, but instead of manufacturing cars, robots are the city's stock trade. Isaac Sumdac chats with Isaac's daughter, Sari Sumdac, and her robotic dog Sparkplug during a public school class tour of the disturbed facility. As Sari is carted to class by a robotic tutor, Isaac shows the nanotech lab to school children, just at the time witnessing mike robot-in-order cockroaches that grow out of control and start consuming everything in sight. Isaac is trying to calm things down, but the monster explodes in the lab... Part 2 Yes, water definitely stops the beast. The monster continues to grow, absorbing everything it touches to increase its size and strength. In the process, it destroys many factories. Captain Fanzone, S.W.A.T Team, Fire Department, Robot drones arrive, but the creatures also absorb several of the responding vehicles. Panzone uses a bajuca-type weapon and destroys the beast despite Sumdac's opposition. The demonstrations well find nanites seeking absorbent technology by storing a piece that falls into a nearby lake and descends into the autobots' boat as the creature's remnants begin to flow back together. It penetrates through a small breach on the outer hull, but fortunately, the ship's intruder alarm system functions and awakens the autobot before any damage is done. Looking at the situation, they decided to allow Teletan-1 to provide earth form to mix and help. Probes are launched into chaos, scanning ambulances, police motorcycles, armored vehicles, fire engines, Captain Panzo's car, and more. To analyze samples of alien material, it is placed by everyone except the ratchet left behind. Avengers, Assemble! During the game, bulkheads and bumblebees wrestle the security key from sparkplug's mouth. If you are the owner and misunderstand what the pet is, they approach her, but Bulkhead's greeting scares her. She was quickly caught by a monster, but Bumblebee saved her and found trust and friendship. Loitering is absorbed by trying bug slugs alone against Prime's commands. Prime orders ratchet to join the battle to save Batroll, but the old veteran argues that finding a treatment code to neutralize the nan's programming makes more sense than coming out and trashing it. A somewhat chastened Prime agrees, and Ratchet delivers the goods soon. However, the new program must be uploaded with direct contact, which means inside the monster. This means that it's the smallest, fastest, and one of them should be. Bumblebee reluctantly takes on the task. The beasts have been using some of the ship's absorbed intelligence and communication link technology, though, so they know what they are planning and are smart enough to fight back now. Nevertheless, Bumblebee succeeds in delivering the code and melts into a dusty shower of nanite, where the bug is disabled. The loitering soon came to an end, but he was seriously hurt and had to return to the Autobots' boat for repairs. Sari had to take bumblebees with him, and his new friend reluctantly agrees because he doesn't have time to run away quietly. Having bumblebees, pets is a big responsibility. Once on board, Sari refuses to stay calm and quiet, saying, "The bees are embarrassed. He quickly and carefully chases her to the ventilation port and joins others. However, the port opens with a shaft that Sari moves to the right to the chamber where AllSpark is maintained. Curious, she touches it, reacts to her, sending energy to her security card key and reconstructing it with a completely different kind of key. Prime found her almost immediately after him, but there was little extra time left away from loitering, and he bring him to the repair table. Ratchet's prognosis is dark, but AllSpark Key suddenly reacts, gleaming and pulling her towards the prowl. Appearing to grasp what's going on, Bumblebee put it on the table and, as the keys approach, changes shape to fit the slot on the ship's chest. She inserts it, and with a burst of energy, the Autobot Ninja is full again. The Autobot takes Sari home, misunderstands it for a moment, then becomes a hero and is invited to the ceremony. In space, starscreens sit on damaged but functional deception vessels, caressing that they will find The AllSpark, even if they've tried it alone in the last 50 solar cycles. The ship's computer detects traces of energy like the AllSpark, and Starkrim knows where the Autobots are... Where to insert part 3? Autobots can be seen trying to adapt later. Bulkhead gets first-person experience in traffic jams, some birds mistake the statue of a bald man next to him, Bumblebee learns how to organic fuel, ratchet can't get a stop nap without getting a dozen or so parking tickets. Optimus Prime is programmed to respect the lives that autobots are always understood to originate from AllSpark, but they must respect and protect them because the organism is life. Optimus also expresses curiosity about how little organic matter can be made. Sari's whispering explanation leaves him rather... Shock. The Autobot is an abandoned car from the 2008 in an episode in which most of the historical videos were filmed with War Dawn. Narrator Scene 1: Deception unit attack led by commander. Their numbers seem overwhelming. Scene 2: Two estrazets pursue two autobots through a Cybertronia highway. Scene 3: A robot like omega sentinel looks like it's counter-attacking deception soldiers and turning the tide. Scene 4: A transport truck enters a storage facility. Scene 5: Inspired Transformers Salute. Can you feel programmed for more than just quote space bridge repairs? I got a diagnostic program that can delete that feeling like a bad line of code. —Optimus Prime's dream is crushed into fine powder by ratchet. Ice Blitzwing: "Freeze BlackLacinia's left arm" As usual, BlackLacinia, your attitude is nasty You cursed, organic mode. Blackarachnia: Blow your actuator, three faces. Ze name is BLITZWING, insect. Growl and break the ice in her hands "Hothead Blitz Wing! Remember! Because it's the last thing you'll hear before the I-Random Blitz Wing, express my feelings in the song! ZE ITSY BITSY SPIDER. ... — Blitzwing solidifies fans' favorite positions in less than a minute. What do you want now, Starkrim? Good luck, my lie. I don't believe in luck. I don't do either. —Megatron doesn't notice starscream exploding. What the heck? You are udding from this angle! —Bumblebee will realize that there are things you should never say to decepticons. Hi, I'm Bumblebee! I'm a sar. Oh, no, I like my name. —Bumblebee and Sari are off to an awkward start. You know, considering everything, Pixies' Space Bridge wasn't such a bad show. —Bumblebee, just before embarking on a plan to dismantle the bug monster. Uh... Can I breathe there? Oh, of course! ... What is 'breathing'? —Sari is in good hands with bumblebees. And I think, Ultra Magnus told me not to be a hero. Is this what the day looks like? Deception didn't leave much to cheer us up. —Optimus Prime and Ratchet attended the ceremony. Enjoy it while you can, 'Hero.' —Starkrim, see news reports about autobots. Give up Allspark or give up the planet. How do you decide? A hero is a person who has difficult choices. —Optimus Prime and Ratchet after Starkrim's ultimatum. Let's go, Autobot! Never! AllSpark is life! So, let's get it done! —Starkrim and Optimus Prime are battling Allspark. Well, this... It feels like... To be a hero. —Optimus Prime. Just before he died. Fixing the legs? It's not where we started? —Bumblebee, while autobots clean up the city. Note animation or technical glitch megatron vehicle mode was depicted flying backwards, or backwards, or perhaps both. Loitering cut off what was left of Megatron's arm below his elbow, but sliced (and then included) over his elbow when Ratchet threw it at Mex. Megatron's mouth doesn't move when he offers to take care of the Autobots's life in exchange for Allspark. When the Autobot enters the stop pod, prime, bulkhead, and ratchet have bumblebees on the left, loitering, and empty pods on the right in order. But later in the episode, Prime, Bumblebee, and Bulkhead are on the left, and on the right are empty loitering and ratchet. When the pre-earth prime enters the chamber to reform his body into his earth mode, he walks Ratchet, who was drawn mostly in his pre-Earth mode, except for the fact that his cybertronian intestines are replaced by his ambulance cut. When Sari says it's ok to lay his hands down on the Autobots, bulkhead's face is black. When Bulkhead removes Allspark from Ratchet's vehicle mode, the black outline on his right arm disappears from one frame, and later when The Starkrim attempts to escape with The Optimus Prime with Allspark, one frame re-appears as Optimus's axe disappears from starstream's left wing. Later, the moment Optimus searches for it reappears. In at least one scene, Starkrim's Earth-formed wings are spiked in the same way as his cybertronia body. When Optimus's chest closes after the spark is restored, you can't see the wide 'spark cover' section flipping backwards. When the window closes over his flame, it disappears. The continuity error has a pretty big continuity error that was apparent for the very premise of the show that no one really picked up on, which was: if AllSpark had been the source of Transformers life, it was jetisoned into space at the end of the First War, and most of Prime's crew were not alive during the First... How did they come online? Despite the fact that no one asked a question, the AllSpark Almanac II guidebook also provided the answer by revealing that there is a version of vector Sigma in the animated universe that can give life. The train, where the scream explodes in the tower, falls very slowly towards the ground. When we first met Starscream, he says he was looking for An AllSpark for 50 solar cycles. In subsequent episodes, the solar cycle is the same as a day, and the stellar cycle is used for many years. This is the only time the solar cycle has been used to refer to years, so star creams enter some sort of temporary anomaly or someone messes up. For more information, see Analyzing time units. Sumdac is using Megatron's hand as a chair. However, he seems to be using his right hand, which was blown away by Star Scream. (The last time I saw it, I was obsessed with the hull, so I could have fallen off the autobot's ship, but that Orion's monologue, he somehow seems to know what the source of this technology has to do with decepticons. However, there is no way he knows, he later believes megatron when he presents himself as an Autobot. Or, when he expressed his concerns, he could only mean he would part with one of his kind. When Optimus Prime first tried to activate Orion's Omega emergency defense system, Teletan-1 claims to have been disabled due to energy-saving efforts. However, Omega Schrim is at a modified standstill not because of cybertron's greenness, but because it causes serious injury. Optimus seems to be aware of omega sentinel features, but it has never actually been used. Transformers are still wearing over-uniforms 20 years later. Characters resembling Spike, Carly and Daniel Whitwick can be seen on the hot dog stand, buying a kind of futuristic Vennish Vmer. The character became a recurring figure in the show's background cast, and in Trash, his name was revealed in Trash Out... Spike, Carly and Daniel Whitwick. When Optimus Prime dies, his body fades gray, just as first-generation Optimus Prime did in Transformers: The Movie. His flame chamber opens in much the same way. Teletan-1 (spelled as only one a in this universe) dispatches a small satellite very similar to the Sky Spy satellite sometimes used by autobots in Generation 1 comics. The glowing energy box that scans the vehicle the Autobots are in is a small satellite. Bumblebee is also referred to as Optimus as the Big Bot, a term used by cheaters to refer to Optimus. In this episode of The Real Reference, tutor bots try to teach Sari about the Smoot-Hawley Customs Act, a major economic mistake of the 1930s. In this episode, Starstream's engine uses a sound effect borrowed from Phantom Menace: a sound created by Sebulla's Podracer engine; And in Attack of the Clones: The Sound created by Obi Wan Kenobi's Starfighter exiting hyperspace. As Loitering pokes a bird, he stands next to a statue of Hasen S. Pingree, the fourth mayor of Detroit and the governor of Michigan. In real life, the statue is located in Detroit's Grand Circus Park. The renovated Central Michigan Station emerges as a venue for Detroit's fast transit system. The actual station (abandoned since the 80s) was featured in the 2007 live action film. When Optimus comes back to life, is he this the well of all flame? and asked, Sari answers no, it's Detroit. This is an allusion to the field of cinematic dreams that shoeless Jay Jackson (Ray Liota) asks Ray Kinsella (Kevin Costner), and Ray replies, no, it's Iowa. In a Japanese dubbing, Bumblebee mentions Rescue Fire, another TakaraTomy building based on Takara's Tomikka toy car line. Before anime's Japanese debut, it aired in time zones and channels like Galaxy Force. The Crimson Angels are a reference to the Blue Angels. Quiz Bumblebee's voice is a bit different from the one in this universe) and is Ig Lugnut's wife. When mocking the Autobots, Starkrim actually calls Megron the great megatron without sarcasm. Obviously, he will only give sincere praise to his leader when he insults something else. one of them or he's just trying to make himself sound it's impressive to build the reputation of the man he defeated. According to the panel's response at BotCon 2008, the unfortunate acronym for a fully automatic high-speed transportation system was not intended at all... This makes it even more fun. The ratchet can use the windshield as a video screen. Some elements present in this opener have changed/dropped from the main series, including expressive vehicle mode, the replacement of cycle-by-term cycle cycles, the re-color of ratchet's uniqueness from yellow to pink, and the key-changing shape of the sari. However, the look of the vehicle mode was used for a while again when the episode Fredacon Rises. While Sari is talking to AllSpark, it shows ultra magnus, Optimus Prime, Megatron, Starkrim, and cybertronia vehicle modes for Optimus and Ratchet, allSpark's case and autobots' ship. The sari then unwittingly shows a man and woman in a suit, a boy, planet Earth, a pyramid, purple flowers, a horse, an aircraft with a huge cloud coming out from behind, cells and strands of DNA. Women have dark skin and red hair saris. This is the only episode in the series where Blackarachnia appears to be working or sorted in some way. Beyond the opening intro and abandoned ship, she is a very independent agent. Though, the same could arguably be said about Starkrim. The film was (lovingly) lamped at botcon's MSTF panel in 2008 in an episode in which most of the historical videos were filmed with War Dawn. Surprisingly, when Optimus Prime's boat began to collapse toward Detroit and crash into Lake Erie, it didn't catch a person's eye after ratchet's death. Now it's a sleeping city. In addition, the giant yellow ship has attracted attention at the bottom of the lake for 50 consecutive years. This episode was applied as Transformer Animation Volume 1 in cartoon format using screen capture. Foreign-localized Brazilian title: Transformar e Avansar! (Conversion and dictionary!) Originally published as Broadcast date: ??? French Title: Les Transformers (Trenton La Gomme (Transformers Pedal to Metal) Original broadcast: September 3, 2008 German Title: Transformation und Abfahrt (Transformation and Roll Out) Original Aired: May 3, 2008 (Part 1), 10 10 May 2, 2008 (Part 2), May 17, 2008 (Part 3) Italy Spain (Latin America) Title: Transformense y avanzan (Transformed and Moving Forward) Originally aired: June 7, 2008. (Trilogi) Japanese (Part 1) Title: New Show! 新 Transformers Original Broadcast: On April 3, 2010, tatsuya Yukawa begins by gathering the entire Autoboto family while speaking to only one person (to prevent seizures and vision damage) viewers in a well-lit room. When the title sequence begins, Optimus Prime asks how everyone is doing. of the Autobots. When he realized that no one knew who he was, he was convinced that he was the leader of the Autobots. Then the theme song begins. Cut: As Ratchet and Optimus walk down the hall, Prime says ratchet's harsh response to deleting that feeling, like a bad line of code, and feeling like it means more than repairing a space bridge. Cut: Bulkhead's comments about their medics are always grumpy, ratchets hit their heads upside down and I may have one servo in the scrapheap, but I can still hear! the rebuttal and responds to bumblebee's age crack. Transform! and a general outcry about the attack name is added. (Bumblebee Stinger is now called the Energy Stinger.) Perhaps most annoyingly, everything Optimus does adds the prefix of ultra. For 10 seconds, he's attacked by ultra anchors, ultra axes, and ultranets. Cut: After closing the space bridge, the next order in which ratchet repairs bumblebees, Bulkhead commenting on Optimus's movements, Optimus reluctantly admits he used to train at the academy, and Bumblebee said he should have done it with the Elite Guard. Cut: Ratchet dug back into Optimus wanting to see some action, Bumblebee asked for a link with the bot they repaired, Optimus Cybertron Command and bulkhead impressed by it. Teletan-1 now says it's as if she's in an eternal organic state. When the Autobot first happens to all monsters on Nemesis and Megatron, a new transition is added when switching to a discussion between deception forces. Guitar riffs of classic Generation 1 transition music are also used. Blitzwing's persona now speaks of thick American black, hey! And fetishe English words like man! The new commercial bumper transforms with stock art of characters with voice actors shouting their names! Cut: The full speech of the scream on the bridge (this is a dark day...) will get caught up in that explosion. When a buchhead falls to Optimus along the lines of a little warning would have helped! Yes, Japanese bulkheads are not that smart. Cut: An established shot of the outbreak after the megatron was kicked off the ship (street signs, outside the barn, scrolls across Isaac Sumdac's lab). Cut: Not until prime's line steers us out of this population shortage!, a short scene of the Autobot being sealed in its own stationary pod. Cut: As soon as the ship crashes into an eerie lake and leaves a stream of water upside down on the surface, the scene starts emergency stop mode on the pod when the ship sinks and the teletan-1 turns gray. The episode slowly returns to the camera in a long scene of a sinking ship, and a new voiceover from Teletan-1 tells the Autobots a good night. Cut: Isaac Narrating the history of Detroit and automaton manufacturing, scenes of garbage collection automatons have been cut. Cut: Sari pulls bubble gum off his face, eats it, reacts to the disgust, the crowd reacts to the frustration, Isaac Sumdak reacts to frustration, a child asks what it's like to grow around a robot, a tutor bot that carries a sar. The sequence cuts out the cockroaches growling. Cut: Isaac Sumdak said a close-up saying don't worry, kids! and the kid didn't look too happy with the accident. The sequence cuts out cockroaches crashing through the rear window. The Otoboto family division is where Hiroyuki Otoboto speaks to his son, Tatsuya Otoboto, about the fight! More than meets the eye, the super robot Lifeform Transformers completed clips from Part 1 and simple musical clips from Time Bomb Village (Lindsey Buckingham, back to future soundtrack) and shrek 2 soundtracks. Mr. Autoboto then produces a full set of animated Autobot toys. Tatsuya is excited, but wouldn't she know it? Mrs. Autoboto comes in with dinner! During the meal, Mrs. Autoboto makes the mistake of using the word transform, which causes Tatsya to start talking about Transformers, which is much to her husband's amusement and to the annoyance of her sister Yucca. Tatsya then creates a freeze frame so that she can introduce herself and her family (messing up her father's glasses for her own amusement). Strangely, despite the freeze, everyone proceeded to blink. Over the time, Hiroyuki wonders what happened to his glasses. Then he dug up his dinner, except, oh no! Too hot! Haha haha hahaha! During the next episode segment, Optimus Prime and Bumblebee will proceed with the acquisition. Bumblebee thinks Optimus's name is too long and hard to remember. Bumblebee suggests convos would be better, but Prime immediately shot down the idea. Bumblebee decides to call him Opti because he has fewer syllables. Prime refused to say these names (more suitable for dogs), so Bumblebee settled on Pu-Pu after Opera (Opera) refused for a strange sound. Prime sounds cute too, but if you think it's going to be hard not to laugh instinctively, you say no. Bumblebee is tricked into answering Prime, further frustrating him. The acquisition will proceed directly to the sponsor card past the next episode fragment. Japanese (Part 2) Title: Ayu, Sono Me and The Autobot (Heroes Are Called Autobots) Originally Aired: On April 10, 2010, Hiroyuki and Tatsuya Otoboto walk in one person to watch an episode in a well-lit Hirorum and speak to viewers. End). Instead of the optimus introduced in the opening, Bumblebee introduces himself and tells viewers to listen to the jam project's great songs. Cut: Fanzone enjoys lunch in a burger bot in his car and rushes out of an emergency vehicle driving through the city with the next scene where he receives an emergency call before departing. Cut: Fangzon arrives at sumdak lab, with a broken megaphone a little dilemma and first direction for the police. Optimus has now added Ultra Jump to his arsenal, while distracting nano monsters. Bulkheads now say dosco, a word used by sumo wrestlers. Cut: A left-to-right fan of the ruined lab where the tour took place. During trans scanning, teletan-1 announces the type of vehicle being scanned and when Autobots are re-sold. Cut: Fanzone tries to call back before noticing the four vehicles encountered by the monster and noticing they are unattended and includes their own car. Cut: Immediately after the previous cut, the scene where bulkheads and bumblebees try to talk to police drones while fighting monsters. A joke about Sari's name - I'm a bumblebee. I'm a sar. Oh, it's not. I like my name. No, it means I have my name... - it's changed somewhat. Instead, Bumblebee corrects her that he's not a sar (I'm sorry it doesn't work in Japanese, I'm a pun related to Sariya). Cut: As bumblebees take Sari to the parking lot, Panzon and Dr. Sumdak observe bumblebees and his unknown purposes, order police drones to save them; Bumblebees counts off while neutralizing police drones; has additional lines even if his mouth doesn't move; cut: Ratchet's comments on optimization are typical academy bots, along with computer analysis shots of monsters. : Sari gasps when bumbleby jumps monster. When Sari reassures Ratchet that humans don't usually blow things up with emergency symbols, Ratchet speaks of being treated kindly. Cut: After Dr. Sumdak shook hands with Optimus at the event, Optimus's comments about not being a hero, his questions about ratchets, his questions about something like this in your day, and ratchet's rather sinister response. Cut: After the ceremony, you'll see Starstream deliver a monologue in Nemesis, which crashed into the moon. For the Otoboto family, Hiroyuki and Tatsuya play on the living room carpet with toys (Optimus Prime against Hiroyuki and Tatsuya and Bumblebby). Full of nostalgia, Hiroyuki began explaining the role of the Autobot and each character to the audience, and Tatsuya finished all his sentences and punched him. Suddenly, they can hear the crash coming from the kitchen. Hiroyuki and Tatsuya climbed here and cried out for their transformation. Changed to Optimus Prime and Megatron T-shirts (with their own dramatic transformation sequences). But before they can fight the evil forces stirring up problems in the kitchen, they must first sit on the living room floor and convert their toys into vehicle mode. (So, if there's a robbery that beats your wife, mate?) As Hiroyuki completes the transformation of the Optimus toy, we're confident that the Autoboto family's 'adventure' will continue in the next episode. In the next episode segment, Bulkhead asks Ratchet about the name Transformer Animation, and Bulkhead accidentally tells viewers to watch transformer animation. Ratchet later jokes about shortening the title to Tra-Ani because the original title is a little long. Japanese (Part 3) Title: AllSpark no Himitsu (秘, Secrets of AllSpark) Originally aired: On April 17, 2010, mother and daughter, Megumi and Yuka Otoboto are told to watch the episode in a well-lit room. Star Scream does rather introduce... Gurdnagi Manners. Cut: The whole sequence of autobots incorporating themselves into Detroit: Bulkhead walking through crowded-hot traffic, bird and ship encounters 'present', bumblebee orders from the bots, ratchets getting tickets for naps in no-parking areas, traumatizing optimism about human breeding, and Autobot seeking out their new home. Among the sequences in which Autobots respond to building fires are several additional lines and adjustments: a sound from the name as the entire team heads from the scene. Bumblebee jokes about the call from a rescue fire, which is to which Bulkhead responds to breaking the fourth wall, that's a different show; And the news reporter's coverage/praise for the Autobot doesn't mention Detroit by name and lasts until the scene turns into the star scream you see in Nemesis. Sumdac says japan is 480 in introducing the speed of the F.A.R.T.S. because it uses a metric system and 300 miles is 482,803 kilometers. Cut: Constantly called a hero, he's reluctant to share his fate with his optimism about ratchet, which doesn't feel any different from repairing a previously space bridge, and Ratchet's response to the inexorable end of a hero he knows. One of the pilots shouts an extra Mayday! while Starkrim attacks a jet fighter. s, which Star Scream refutes, it's not 'May Day', it's Star Scream! I remember! Cut: A panning shot from the top of Michigan Central Station to the collected Transformers. When Starkrim insists he's the decepticon's new boss (literally), Bulkhead macrashes him instead of saying he thought megatron was in charge. Additional lines: ratchet and loitering after the station collapses; Starthrim has another, Loitering, tricking him with a hologram while Prime drags Optimus away from using his hook. Cut: Optimus declares his name after star scream Scream can throw bumblee bees into public transport pods. Starkrim's laughter erupts as Optimus drives around the Sundog Tower before throwing bat at AllSpark. When Sumdac asks how Sari lifted the tower, the line of the ship changes from the same way it comes down to me and to my father. Fanzone's title is why I hate machines! The catchphrase is also adjusted during the trip. Panzone seems to be screaming for his grandfather as the prowl limbs down. An extra line for Starkrim when Ratchet tried to stop him with a self-manipulator. He adds ultra spray to Optimus's ultra-attack list when spraying star screams with flame retardant foam twice. Hey man... Bumblebee realizes The Zig's feat when he attempts to attack Starstream. Loitering shouts at bumblebees as the train falls over the edge, while Starkrim shouts dual sonic blasts about sending all three into freefall. Ikimasus of bumblebee! When I join doskoi of the bulkhead, the oral tick of the ship is De arui Bulkhead's rhetorical question about catching the train at the first bounce (which, literally, would be in a formal speech) turns into a pledge to do his best. Instead of a shock absorber, Sari asks bumblebees if they have a parachute. Ratchet has magnetic force as an attack call when it comes to shock absorbing lines in the sari change, loitering is floating as an additional line. And bumblebee ratchets thinks. Optimus's quick line of thought is delayed as he throws allSpark, and the Medic's ah, crud. The line is changed as opposed to what is called a gram by bumblebees. Sari calls the game keep away in English, but here it has been changed to a new name (Oni Gokko), instead of talking about how quickly bumblebeys can stop, talk about bumblebeys scoring goals. Bulkhead's I told you, I told you, changes when he checks Starstream and earns an AllSpark. Starkrim shouts that the show isn't over yet when the attack 50 Autobots again, just as Optimus is contemplating bringing The AllSpark to a safe place. Instead of asking if Optimus is in a well in AllSpark, he replies, Detroit. Sari welcomes him back. Another line change, instead of autobots with a lot to learn about humans, says Bulkhead that humans cry when they're happy. Cut: A news reporter covering the Autobot's rescue and repair efforts, how bumblebeys began fixing bridges, Sumdac's condolences for the origins of the robotic empire, and a camera fan commented on megatron's head. In this autoboto family segment, Hiroyuki whips out his cellphone and goes into full chat mode. Tatsuya sees Hiroyuki playing transformer figures along with what it actually works. Tatsya is racing optimus and bumblebees before the father and son Yucca's feet after changing his figures to vehicle mode last week. Yucca thinks her father A man and Hiroyuki handed me a card from someone they thought had passed away three years ago. Autobots talk about their favorite sports players in the next episode, with Optimus as a favorite of Shuzo Matsuoaka, much to the dismay of others. Prime is a shie about Matsuoka's passion and energetic personality, and he doesn't realize his teammates have already left. Polish Home Video releases DVD 2008 - Transformers Animation — Battle Begins (Hasbro) - Part 1 Only. 2008 — Transformer Animation — Transformer Animation — Transformer Transformation and Rollout (Paramount) — English and Spanish audio. 2008 — Transformer Animation — Transformer Transformation and Rollout (Paramount) — English and German audio. 2008 — Transformer Animation — Transformer Transformation and Rollout (Paramount) — English and German audio. 2008 — Transformers Animation — Transformers UndEpart (Paramount) — English and German audio. 2010 — Transformers Animation — Book 1 (Paramount) — Japanese audio only. 2013 - Transformers Animation — Season 1 (Mad Men Entertainment) 2014 — Transformer Animation — Complete Series (Cry! Factory) Factory)

